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PAUL THADDEUS LAMBERT

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Paul Thaddeus Lambert

December 30, 1949 - August 24, 2018

Visual poet, ceramicist, and artist Paul Thaddeus Lambert died peacefully at home August 24, 2018. Born December 30, 1949, at Camp Campbell, now Fort Campbell, Kentucky, Paul was raised in a military family and lived in Kentucky, North Carolina, Alabama, Hawaii, Oklahoma, The Philippines, Colorado, Texas, and Oregon.

Growing up, Paul was often at the crossroads of history, living in Alabama during the early years of the Civil Rights Movement and being present with his father and sister, Carolyn, at the Dallas Police Headquarters when Lee Harvey Oswald was shot by Jack Ruby. During the Fall of Saigon, his parents and family, along with the community of Mount Angel, were instrumental in the airlift of Vietnamese children, who were orphaned and had disabilities, to the United States. In his youth, Paul won an art competition providing a scholarship to Ateneo, a Jesuit preparatory school, after having sculpted a beautiful and serene piece entitled, Eve, out of a block of stone. When Paul graduated from John F. Kennedy High School in Mount Angel, Oregon, he moved to Portland, taking art classes at Portland State University and apprenticing with the ceramic artist Jerry Glenn. Paul was an active member of the Northwest Potter's Association, a studio potter at Bennett Welsh Pacific Stoneware, and he worked for over two decades at Pratt & Larson Tile and Stone. As with many in the local art world, a young Paul was active at the Portland Saturday Market from its earliest days. With an over fifty-year career as an artist, his ceramics were exhibited at numerous Northwest galleries and his work, Hawaiian King, was in a juried show the Smithsonian held at the American Craft Museum in New York City. As an Inist poet and visual artist, Paul exhibited artwork in shows and participated in conferences in Italy, Spain, the Grand Palais in Paris, and the Finnish National Gallery. His Inist poetry and artwork are archived by Ohio State University. Inisimo Italy describes Paul's work as, ".... a multidirectional play of letters, a profound explosive movement where freedom, ingenuity, conscience and wisdom are merged. Lambert's new, more profound artistic vision is the result of fruitful exchanges that have taken place over the last few years making him, who initially approached Inism out of pure instinct, one of the best examples of Inism in the United States." Paul was the subject of the 2017 documentary film by Adam Moser and Everett Nate Yockey, Going to the Gym.

Predeceased by his mother, Helen Foster Lambert; and his father, Harry Francis Lambert. Paul is survived



by his brothers and sisters, John Michael (Geri) Lambert, Mary Carolyn Lambert, Joseph Patrick Lambert, Margaret Marian (Hidetaka) Inoue; as well as nieces and nephew, Kristin Bryant, Blaise (Tim) Smith, Hilary Lambert, Lily (Ryan) Schott, Gwendolyn (Lee) Weddle, Helen J. Lambert, Johnny Inoue; ten great-nieces and great-nephews; and one great-great niece. On the day Paul died, his great-nephew, Bill Bryant, came to the aid of his uncle in his time of need. Paul cherished his family and friends and was both delighted by and grateful for their presence in his life. The feeling was deeply mutual. In addition to having a quick wit and keen intellect, Paul Lambert was a kind and compassionate person; a vibrant yet gentle spirit. He lived a full, engaged life and will be greatly missed. He is with us in our every kindness to others. Paul will be laid to rest in Lone Fir Cemetery, where his great grandfather, Union Army Civil War veteran, Jackson Lambert, is also buried. With notice to precede services, a memorial is planned for a future date. In lieu of flowers, it is suggested that donations may be made in Paul's name to the art program at your local public school. Arrangements by Holmes Funeral Services.

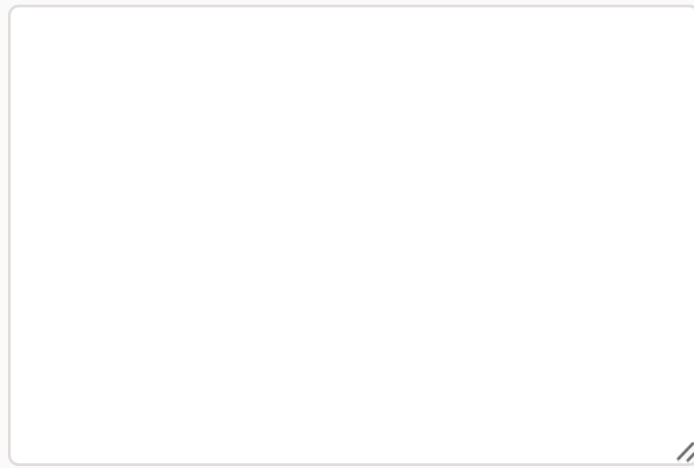
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